



Happy Thanksgiving!

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- Ansel Adams
- Profile: Sal Privitera
- Top 10 Creature Features
- Halloween in a Can
- Edward Gorey



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Upcoming Events

Student Fall Art Show and Sale

Tina Marshall Solo Show

Madison Art Cinema
761 Boston Post Road
Madison, CT
November 9-December 15, 2011

Zip Hoodies/Sweatpants On Sale NOW!

All proceeds benefit the Adam Tarallo Memorial Fund. Purchase them in the 2nd floor of the office. Hoodies are \$25 and sweatpants are \$20. All are available while supplies last.

Call for Submissions

Always looking for student artwork, comics and cartoons to feature, articles or creative writing by students, and students interested in interviewing alumni or guest artists for future issues. E-mail us at info@paiererspective.com

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Wendy B. Natter, Editor
Michael Bimonte, Art Director
Hayley Wilmot, Production Team
Michelle Byron, Production Team
Matt Jersey, Photographer

Department Representatives
Julia Genzano, Photography
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Letter from the Editor

Thanksgiving. A favorite holiday of mine. Yes for the food, but also for the chance to be mindful of what we are grateful for. I am certainly grateful for the growing support of our student paper. I am grateful for the hard work of the Student Council in curating, hanging, promoting, and manning the student art show. I am especially grateful to the judges of the Fall Student Art Show who were willing to share candidly how they arrived at their difficult decisions.

There are lessons to be learned in the winning and the losing. In this issue we are going to focus on the winners and see what we can learn from them. What were the judges looking for?

What made them feel certain pieces stood out over other ones?

Everyone tells you it's not about who wins and who loses. Different day, different judges, different outcome. Us non-winners console ourselves by that thought. Truly though, we are all winners. To be able to be at Paier, studying under great teachers, filling the walls with work we created, sharing camaraderie and creative energy with each other is a very special privilege indeed. I am grateful to be part of your lives and the Paier legacy.

- Wendy

Variations of a Theme

One of the most iconic images of Thanksgiving is Norman Rockwell's painting, Freedom from Want. Published in The Saturday Evening Post on March 6, 1943, it was the third in his Four Freedoms series. We present some re-imagined versions of this Rockwell Thanksgiving classic for your viewing pleasure.

Rockwell's inspiration the series was a 1941 speech by President Franklin Roosevelt. The world was at war, America was in the midst of an economic depression and food was rationed. Roosevelt's "Four Freedoms" speech explained what he believed would be achieved for the United States

and the World if America joined the war.

The Vanity Fair image Wanting for Freedom, is a flip of Rockwell's Freedom from Want. Starring Bernie Madoff as the Grandmother, it depicts incarcerated and soon-to-be incarcerated modern corporate criminals.

The 2004 DC comics Thanksgiving issue features the Justice League in a Rockwellian cover pose. This issue features Stargirl chastising Captain Marvel for sitting at the adult table, Green Arrow foiling Hawkman and Atom's attempts at sneaking a bite of the turkey, and Batman substituting pizza for the dinner.

Hoodies & Sweatpants Available Now

Purchase them in the office on the 2nd floor



All Proceeds Benefit the Adam Tarallo Memorial Fund

Why Winning Matters

By Wendy Natter

I had an opportunity to speak with some of the judges about how they arrived at the “winners” of the Paier College of Art Fall Student Art Show. Below are their comments offering some insight into what, in the eyes of these judges, the winning students did especially right.

Doug and Kim Conner judged the Graphic Design portion of the show. Doug is a Partner in Mesh Creative Group (meshcreativegroup.com) and Kim, who used to be a graphic design professional, now designs purses.

Dean Cooley instructed the Conners on the criteria. “It is what you deem good, as you define it for graphics – as if you were the client, or a person buying the campaign or an editor who oks the layout for publication.”

“Do we have to agree?” quipped the married judges as they began their rounds. They spent over an hour thoroughly reviewing each project, discussing the merits and flops of each campaign. Typo’s, typography issues, and lackluster designs knocked some items out. Great color choices, eye-catching images, great imagination and clever ideas made narrowing the decision difficult.

In the end Doug and Kim selected Todd’s rocket ship promotional campaign

Paier College of Art is grateful to the Fall Student Art Show Judges: Ann Clark, Interior Design; Jacklyn Greenberg, Photography, Christopher Mir, Fine Art; Kim and Doug Conner, Graphic Design and Jason Williams, Illustration.

to receive a first place ribbon in Graphic arts. “Because of its creativity. It’s unusual.” explained Kim. “Every part of it was thought out right down to the little key chain and die cuts on the brochure. He went the extra mile on every thing. It grabs your attention.” added Doug. Finished Kim, “We get promotional pieces sent to us in the mail all of the time. Half of them go straight into the trash. A rocket ship you would remember.”

Rose Keeler and Nora Guo also received ribbons for their campaigns.

Christopher Mir (christophermir.com), who describes himself as a hyper-real or surrealist painter, judged the Fine Art submissions. “I didn’t judge based on what I do. I did look at everything very carefully. There is plenty of facility here. A lot of skill. I looked for intensity of purpose and passion. I went for an emotional reaction and picked the thing that registered with me.”

Christopher’s emotional response was greatest to Graphic Design student Carlos

Lopez’s work, which was awarded a first place ribbon. Explained Christopher, “I thought it was an impossible subject – Jesus, the A-bomb, Ben Franklin – all beautifully integrated. It was kick ass.”

Also recognized were Senior Noe Jimenez’s work which Christopher described as, “tiny pen strokes, like emblems of meditation. Almost obsessive Compulsive.” And freshman drawing of a woman wearing antlers. “Nice psychology. It looks like you are seeing a figure with the contents of their imagination spilling out.”

Illustration was judged by Jason Williams (jasonwilliamsillustration.com).

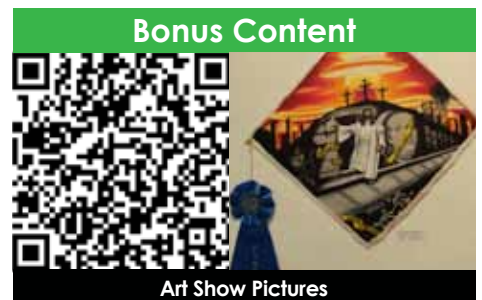
Jason, a graduate of Sacred Heart University who worked in advertising before deciding to concentrate on illustration and comic art full-time.

“This was the first time I’ve done it. It was tough judging. I wish I could give out an honorable mention. At the same time it wasn’t as brutal as I thought it would be. I knew right away which ones connected with me. First place (Jared Smith) I picked because I was impressed with not only the composition but the rendering skills in the digital medium. Second place (Dan Cogan) I picked because it just kind of jumped off the wall at me. Third place (Kristen Prusaczyk) I picked because I kind of got lost in it.”

“All I can really say is it was good. The worst part is there were only three places. I could only give out so many awards. When I was in school it took me four art shows before I got something.”



Graphic Design judges Kim and Doug Conner



What Makes YOU Grateful?

A community project about gratitude

Sitting at the bottom of a coral reef with her clipboard, SCUBA tank, and golf pencil, Marine Researcher Anne Kubitsky was overcome by the beauty and bounty of the ocean. "I have to learn to paint!" she thought and soon enrolled in Paier College of Art where she studied watercolor and paper sculpture. While at Paier she was inspired by a true story to write and illustrate a children's book called *Graycie's Catch*. *Graycie's Catch* placed second in Paier College of Art's spring art show and won the 2011 Tassy Walden Award: New Voices in Children's Literature.

The book is about a 50-foot Humpback whale trapped in 12 crab traps, weighing 100 pounds. Realizing the whale would soon be drowned under the weight of the traps, four divers cautiously approached the whale. It became very still as they cut lines from its mouth, flippers, and tail. "It seemed kind of affectionate, like a dog that's happy to see you," one diver said, "I never felt threatened. It was an amazing and unbelievable experience."

When the whale was freed it swam in a circle around the divers. Then, in an act of gratitude, it swam to each diver rubbing

their chest with affectionate nuzzles.

Anne became discouraged in the three years she worked to get the book published. One day it occurred to her that she was missing the point of her own book: gratitude. She began looking at the things she had to be grateful for in her own life. This change in perspective led to an idea for a community art project based on gratitude: The Look for the Good Project.

Unsure what to expect, Anne began placing blank postcards in art galleries, college cafeterias, libraries, cafes, and post offices, asking people to write/draw something that they were grateful for and mail it back to her. Soon she began receiving thoughtful, creative, insightful, beautiful, and sometimes even funny postcards from all over the country and beyond.

Anne posts the cards she receives in an online gallery, and in January, the postcards begin their journey to museums and galleries throughout the country as part of a traveling art exhibit. The exhibit showcases the postcards received and invites viewers to expand the exhibition by adding their own as well. The show opens January 28, 2011 at the Customs House Maritime

Gallery in New London, CT.

As Anne says, "Yes, maybe things are tough... perhaps you're not getting what you want... but there's always something that's still good. I invite you to pause and reflect on something that makes you grateful because when you look for the good...it grows!"

To participate in the project, write, draw, sew, paint, tape, glue, staple... anything you want as long as you can get it through the post on a standard sized postcard (4" x 6") and mail it to:

What I'm Grateful For
PO Box 602
Old Lyme, CT 06371

All entries received before December 17, 2011 will be part of the first leg of the traveling exhibition and be displayed on the project's website. Anne is planning a book about the project as well.

Learn more about the project, view postcards received and submit what you are grateful for online at www.lookforthegoodproject.org Read or order a copy of *Graycie's Catch* here: <http://www.blurb.com/books/2426383/pages/2>



Fine Art and Illustration Students Visit Society of Illustrators and Chelsea Galleries

Professors Vladimir Shpitalnik and Peter Bonadies took a group of student to New York to see the Children's Book Illustration show at the Society of Illustrators and to tour galleries in Chelsea. Both pro-

fessors stress the importance of knowing the history of art as well as seeing what is currently being shown and sold in the galleries. They take students on several trips to NY each year to view and critique art.

